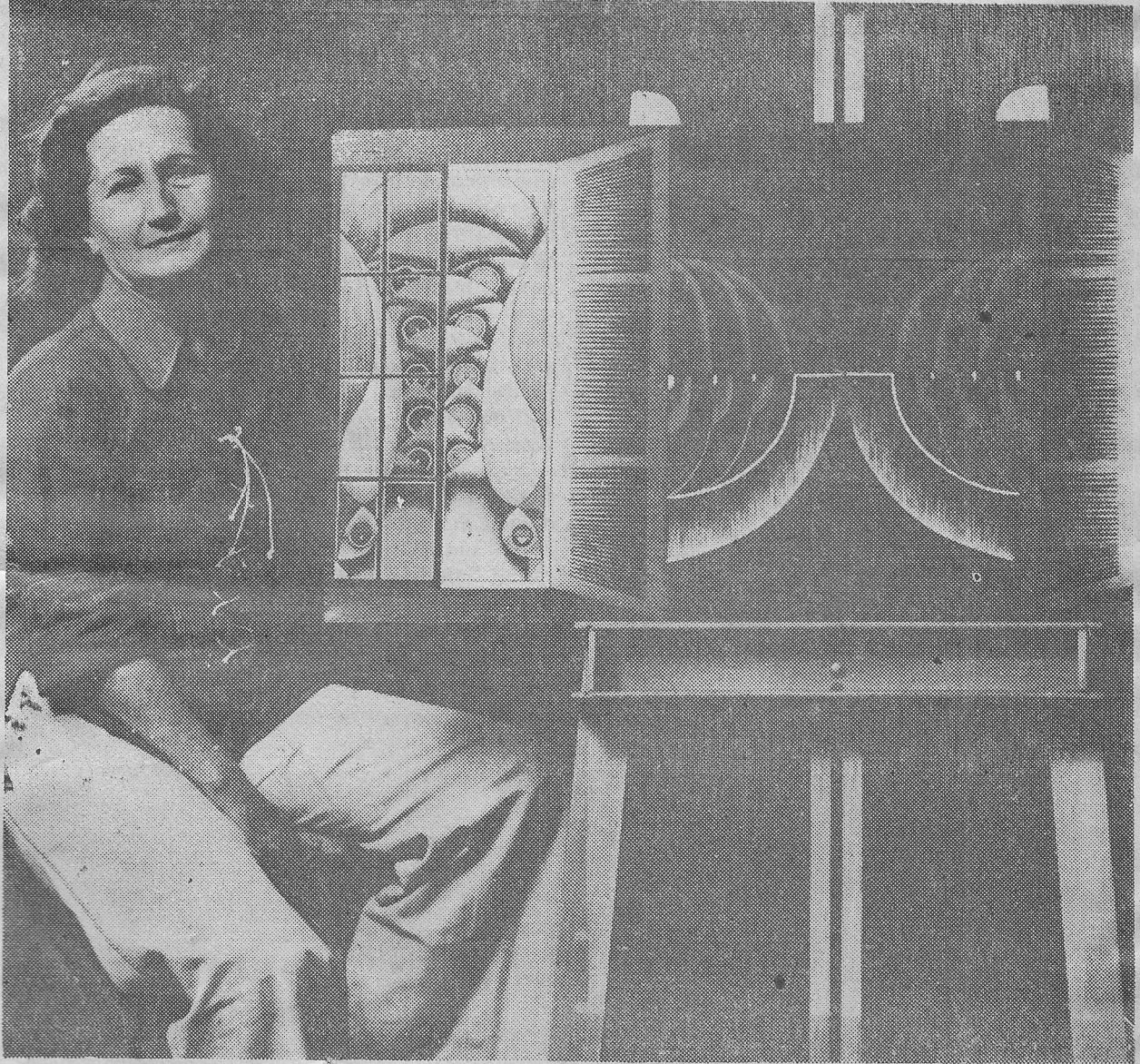


DIÁRIO DA MANHÃ — 31-12-1946



Ultimo dia para ver as obras de Odila Mestriner.